

CLASS GUIDELINES

DRESS CODE

NO STREET CLOTHES OF ANY KIND including sweaters, sweatshirts, jeans, skirts, boxers or pajama pants allowed! **NO LEOTARDS WITH ATTACHED SUSPENDERS, BELTS, SKIRTS OR TUTUS, ETC. – NO RUFFLES, NO FRILLS!** Warm-ups may be worn over dance attire for the first 15 minutes of class during cold weather only. Instructors will have the final approval of attire for each class.

CLASS ATTIRE FEMALES:

- **COMBO**–Leotard/biketard and tights (**No skirts or tutus**)
- **BALLET**–Solid color leotard and tights (prefer pink tights).
- **JAZZ/TAP/HIP HOP/POM PON**–Leotard with tights or any combination of fitted jazz pants or shorts, camisole top, biketard or unitard. No baggy, oversized T-shirts, sweatshirts, shorts, jeans, skirts or street clothes!

MALES:

- **ALL CLASS TYPES**–Plain, fitted T-shirt or tank (no oversized, baggy T-shirts or sweatshirts) and fitted sweatpants, jazz pants or shorts above the knee.

SHOES

- **COMBO**–Leather ballet shoes in any color with elastic strap, drawstring and suede leather sole or jazz shoes in any color & style.
- **BALLET**–Leather or canvas ballet shoes with elastic strap, drawstring and suede leather sole.
- **JAZZ**–Jazz shoes in any color & style or ballet shoes.
- **TAP**–Tap shoes in any color & style. Please inquire as to what style is preferred for your dancer's age.
- **HIP HOP/POM PON**–Tennis shoes or jazz shoes.

Shoe style & color may vary from what is worn in class to what is required for the June recital.

Shoe price is never included in the costume price. A shoe style & color information sheet will be available in January for all classes. It is your responsibility to purchase the proper shoe style & color for recital. Shoes may be sprayed to change the color. However, in some cases a completely different style of shoe is required to compliment the costume.

HAIRSTYLE

Hair must be completely pulled back away from the face and off the neck in a securely fastened bun using a hairnet and hairpins or in a french braid, ponytail, etc. Gel and spray back all whispies. Female dancers with shorter hair should wear a headband or clips to keep hair away from face.

CLASS GUIDELINES Cont.

ATTENDANCE

Attendance is taken in each class and recognition is given before recital week for perfect attendance. Classes cannot be ‘made-up’ for this award. You must attend your regularly scheduled class to receive this award. One award per dancer per year is given even if the dancer attends multiple classes each week. ‘Make-up’ classes are scheduled upon request. If your child must miss a lesson, please inquire at the desk for ‘make-up’ times. **PLEASE PHONE AHEAD IF YOUR CHILD WILL NOT BE ATTENDING CLASS.**

PRACTICE

Students are encouraged to practice week to week so they are confident in class and on stage. It is helpful if you as a parent ask your child to show you what they have learned each week!

NEWSLETTERS

Informational newsletters are handed out regularly at the end of class and are also available for download on our website. It is the student's responsibility if they are absent or leave prior to class dismissal to check to see if a newsletter was handed out. Teachers are not responsible for giving out newsletters to absent students. Newsletters are usually handed out the first class of each month.

MONTHLY TUITION

FULL TUITION IS DUE DURING THE 1ST THROUGH THE 7TH OF EACH MONTH. A FIVE DOLLAR (\$5.00) PER WEEK LATE FEE WILL BE ADDED FOR EACH WEEK PAYMENT IS LATE. CASH OR CHECK ONLY FOR PAYMENT. NO CREDIT CARDS ARE ACCEPTED.

Payment is considered late if paid on the 8th or later of any given month. Late fees are not assessed if a dancer is absent during payweek. If a dancer is absent during an entire pay week, payment must be made the following week.

IF TUITION WITH LATE CHARGES IS NOT PAID BY THE FIRST WEEK OF THE FOLLOWING MONTH, THE STUDENT WILL NOT BE ALLOWED TO TAKE CLASS UNTIL TUITION IS PAID. There is no reduced rate for ‘short’ months, just as there is no increased rate for ‘long’ months. In other words, you pay the same tuition every month whether there are 3, 4 or 5 lessons in the month.

If a dancer misses an entire month of class or a partial month there is no discount given. The only exception is a doctor's medical excuse due to a severe illness or injury. Since our costume fees are included in our tuition cost, a \$10.00 per month per class costume-service fee is assessed anytime a medical excuse is presented.

***Tuition incentive – All tuition payments made by the 7th day of each month are eligible for our monthly “free tuition” drawing.**

SNOW OR BAD WEATHER

The studio will be closed and no classes will be held when the Oak Creek Public Schools only close due to inclement weather. It is by judgment of the owner to close the studio due to bad weather on Saturdays or during after school hours. Please call the studio for a recorded message or check our website at **www.youngdancebiz**. In addition, our studio closing will be announced on Fox 6 news along with school closings. **No refunds will be given for classes missed due to inclement weather.** Your child may attend a make-up class upon request if you desire.

HOLIDAYS

The studio will be closed during most major holidays. A vacation schedule will be given in advance in monthly newsletters.

PARKING LOT

In order to keep the flow of traffic smooth in our parking lot, please do not park or stop at any time in our driveway or by the entrance to the studio. Please park in spaces marked off in the parking lot or on the south side of Marquette Ave. and walk your child into the building. Please do not block the flow of traffic in and out of the studio. **Note: There is no parking on Marquette Avenue on Saturdays.**

Welcome our new faculty this year!

SUSAN GARTELL began her dance career in Chandler, Arizona where she studied under Nadja Lagenhorst and Sharon Meko as part of Ballet Etudes. She continued her training at the University of Arizona on a scholarship as a dance and political science major. Susan spent two years with Nancy Einhorn in Milwaukee Ballet II before joining the Milwaukee Ballet Company. Since dancing with the MBC, she has had the pleasure of performing roles choreographed by Mark Godden, Kathryn Posin, Lila York, Trey McIntyre, Maurice Causey and George Balanchine, among others. She has also been featured in roles created for her by Margo Sappington, Nelly Von Bommel, Adam Hougland and Michael Pink. She danced the role of Ophelia in Steven Mill's production of Hamlet and performed the pas de trois in La Bayadere, Raymonda variations and the Miettes Fairy in Sleeping Beauty. Susan joined our faculty mid-year last season and will be teaching ballet classes for our Technique Intensive program dancers again this season! Welcome back, Susan!

EMILY HANSEN has been with Young Dance for 15 years and an assistant teacher in the classroom for the past 2 years. She is currently co-captain of the Oak Creek High School pom pon squad and was previously the captain of the Oak Creek East Middle School pom pon squad. With her most recent solo, she placed in the top ten in the Midwest Pom Pon competition and made it to the semi-finals. She has trained extensively in all forms of dance and calls hip hop and jazz her two favorites. She will be working with her sister, Melissa, teaching pom pon and hip hop classes this season! Welcome, Emily!

DAVID HOVHANNISYAN began dancing at the age of 6 in Armenia. At the age of 10, he was accepted into the National Ballet School of Armenia on full scholarship. At the age of 16, he began his professional career with the Armenian National Ballet Company. After arriving in the United States, he received critical acclaim dancing for numerous companies throughout the country. David is currently a principle dancer with Milwaukee Ballet since 2004. He has danced many principal roles such as Romeo in Romeo & Juliet, Basilio in Don Quixote, the title role in Dracula, Oberon in A Midsummer Night's Dream, Prince Solor in La Bayadere, Tamino in The Magic Flute, Captain Phoebus in The Hunchback of Notre Dame, Prince Siegfried in Swan Lake, Moon Prince in Scheherazade and leads in The Nutcracker, as well as numerous leads in contemporary ballets. David has enjoyed working with choreographers such as Michael Pink, Stephen Mills, Bruce Wells, Trey McIntyre, Margo Sappington, Kathryn Posin and Mark Godden, among others. David has guest taught at YDA several times since 2007, working with the Technique Intensive program dancers. We are excited to have another male ballet teacher join our faculty! Welcome, David!

LAURA KSOBIECH has been with YDA since 1998 and has been involved in our Technique Intensive and competitive programs for over 9 years. She placed in the top ten as a junior dancer at the NYCDA National Finals in New York City in July 2004. She continues to compete regionally and nationally, winning many Top Honor awards with her solo, duet, trio and group work. Laura continues to win scholarships to dance conventions & summer dance intensives each season. She most recently auditioned for a role in the movie “High School Musical 3 – Senior Year” and made it to the final 75 out of thousands of auditioning dancers! Laura's future plans include a career in the professional dance world. For now, we plan to take advantage of her amazing talent as a teacher. Welcome, Laura!

RACHEL SAYOTOVICH has been training at Young Dance Academy since age 7. She has competed regionally and nationally with our competitive dance program for most of her years at the studio and has won many Top Honor awards and scholarships at dance conventions and competitions. Most recently, Rachel was the 1st overall senior soloist winner at the NYCDA regional competition in Lansing, MI in January 2009. She will be attending Marquette University this fall and in addition will continue her connection with dance through teaching and performing. Welcome, Rachel!

At Young Dance Academy we use age as a guideline to help determine appropriate placement of our students. However, we do not keep any student in a class that is clearly not his or her level. Many changes are made during the first few weeks of class to properly group students in the best classes to suit each and everyone of them individually! The following schedule is listed by day, time, type of dance and teacher. Most classes are one hour in length. The classes marked with an asterisk(*) are 1½ hours in length and double asterisks(**) are 2 hours in length. The classes highlighted are based on the knowledge we have of the dancer. There may be several classes highlighted. Please do not hesitate to ask questions about the age and level of each class. One class may be more suitable for an individual than another. We give several options to make schedule planning more convenient for families. If no classes are highlighted, we need more information such as birthdate and dance experience, if any. Note that there are ages listed for our regular classes, but no class level. Age is not strictly adhered to in all classes and you may inquire as to the level of dancers in a particular class. Dancers must be placed in a class by one of our staff. **Do not highlight classes of your own choosing.** Please remember to bring your highlighted schedule to registration. If you do not have your schedule with you the director must approve all class choices! Note: COMBO classes are combination jazz/ballet classes that are available for students age 6 and under. Shaded boxes represent classes that are part of our TECHNIQUE INTENSIVE PROGRAM. Placement in the Technique Intensive Program is by audition only.

Please call us for schedule information or any other questions at 414-768-9876.

Class starting time _____ Type of dance _____

*Studio number _____ Teacher _____
1, 2, 3 or 4

B = Mara
C = Olivia
D = David
E = Emily
F = Lori F.
G = Susan
H = Melissa
I = Lori C.
J = Justin
K = Kelly
L = Laura
M = Alex
O = Lisa
Q = Jessica
R = Cindy
S = Rachel
Y = Sandy

IMPORTANT * Studio number may be different than what is printed in this brochure. Please check at the front desk on your first day of class.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4:30 BALLET TECH* LEVEL 1 F					
4:30 BALLET AGE 8-11 S 1	4:30 COMBO AGE 4 ONLY Y 1	4:30 TAP AGE 5&6 Y 1	4:30 BALLET TECH* LEVELS 1&2 F 1	4:15 COMBO (45 MIN) AGE 3 ONLY Y 1	8:00 TAP TECH LEVEL 4 Y 1
4:30 BALLET AGE 6-8 R 2	4:30 JAZZ AGE 7-9 O 2	4:30 JAZZ AGE 6-8 O 2	4:30 COMBO AGE 4&5 O 2	4:30 BALLET TECH* LEVEL 1 F 1	9:00 TAP TECH LEVEL 2 Y 1
4:30 TAP AGE 7-9 L 3	4:30 BALLET* AGE 6-8 F 3	5:00 BALLET* AGE 11-14 F 3	4:30 TAP AGE 8-11 L 1	5:00 TAP TECH LEVEL 3 Y 1	9:00 BALLET TECH** LEVELS 4&5 J 2
5:30 BALLET AGE 10-13 O 4	4:30 BOYS BALLET AGE 9&OLDER J 1	5:30 TAP AGE 6-8 Y 2	5:30 JAZZ AGE 6-8 O 1	6:00 TAP TECH LEVEL 1 Y 1	
5:30 JAZZ AGE 7-9 L/S 1	5:30 TAP AGE 5-6 Y 2	5:30 COMBO AGE 5&6 O 3	5:30 JAZZ AGE 8-11 B 2	6:00 BALLET TECH* LEVEL 3 F 1	10:00 JAZZ TECH** LEVELS 1&2 O/Y 1
5:30 TAP AGE 8-11 Q 2	5:30 JAZZ AGE 10-12 O 4	5:30 BALLET TECH* LEVEL 2 J 4	5:30 POMS AGE 8-10 E/H 2	7:30 PRE-POINTE TECH (1/2 HR) F 1	11:00 JAZZ TECH LEVEL 1 Y 1
6:00 BALLET TECH* LEVEL 2 F 4	5:30 TAP AGE 7-9 R 1	6:30 TAP TEEN/ADULT Y 1	6:00 BALLET TECH* LEVEL 3 J 1		11:00 JAZZ TECH LEVEL 2 O 2
6:30 BALLET AGE 7-9 O 3	6:00 BALLET TECH* LEVEL 3 F 2	6:30 JAZZ AGE 10-13 O 2	6:30 JAZZ AGE 10-13 O 2		11:00 HIP HOP TEEN C 3
6:30 JAZZ AGE 8-11 K 1	6:30 TAP AGE 10-12 Y 3	6:30 BALLET AGE 8-11 F 3	6:30 TAP AGE 6-8 R 3		12:00 COMBO AGE 3&4 Y 1
6:30 TAP AGE 11-14 Q 2	6:30 COMBO AGE 5&6 O 4	7:00 BALLET TECH* LEVEL 5 J 4	6:30 HIP HOP AGE 8-10 E/H 4		12:00 HIP HOP AGE 9-12 C 3
7:30 BALLET TECH* LEVEL 4 D/G 4	7:00 BALLET* TEEN S 1	7:30 TAP AGE 10-13 Y 1	7:30 JAZZ TECH** LEVEL 3 O/Y 1		
7:30 JAZZ/LYRICAL TEEN O 1	7:30 BALLET TECH* LEVELS 4&5 F 2	7:30 JAZZ TEEN/ADULT O 2	7:30 JAZZ TEEN O 2		
7:30 JAZZ AGE 11-14 K 2	7:30 JAZZ AGE 11&OLDER O 3	7:30 BALLET* TEEN F 3	7:30 HIP HOP TEEN C 3		
7:30 BALLET TEEN/ADULT F 3	7:30 TAP TEEN Y 1	8:30 JAZZ ADULT Y 4	7:30 TAP AGE 10-13 M 4		
8:30 TAP TEEN/ADULT M 2	8:30 LYRICAL TEEN O 2	8:30 POM PON AGE 11&OLDER E/H 1	8:30 TAP TEEN Y 1		
9:00 POINTE TECH (1/2 HOUR) J 3	8:30 TAP AGE 11&OLDER I 3	8:30 POINTE TECH J 3	8:30 JAZZ TEEN C 3		
	9:00 POINTE TECH (1/2 HOUR) F 1	9:00 POINTE TECH (1/2 HOUR) F 4			

* Represents a 1½ hour class

** Represents a 2 hour class

◆ Dancer must be 3 yrs. old by Sept. 1st, 2009 and potty trained.

◆◆ Dancer must be 4 yrs. old by Sept. 1st, 2009 and potty trained.

★ See cost of this 2 hr. class on tuition fee schedule page.