

CLASS GUIDELINES

DRESS CODE

NO STREET CLOTHES OF ANY KIND including sweaters, sweatshirts, jeans, skirts, boxers or pajama pants allowed! ***NO LEOTARDS WITH ATTACHED SUSPENDERS, BELTS, SKIRTS OR TUTUS, ETC. – NO RUFFLES, NO FRILLS!*** Warm-ups may be worn over dance attire for the first 15 minutes of class during cold weather only. Instructors will have the final approval of attire for each class.

CLASS ATTIRE

FEMALES:

- **COMBO**–Leotard/biketard and tights (**No skirts or tutus**)
- **BALLET**–Solid color leotard and tights (prefer pink tights).
- **JAZZ/TAP/HIP HOP/POM PON**–Leotard with tights or any combination of fitted jazz pants or shorts, camisole top, biketard or unitard. No baggy, oversized T-shirts, sweatshirts, shorts, jeans, skirts or street clothes!

MALES:

- **ALL CLASS TYPES**–Plain, fitted T-shirt or tank (no oversized, baggy T-shirts or sweatshirts) and fitted sweatpants, jazz pants or shorts above the knee.

SHOES

- **COMBO**–Leather ballet shoes in any color with elastic strap, drawstring and suede leather sole or jazz shoes in any color & style.
- **BALLET**–Leather or canvas ballet shoes with elastic strap, drawstring and suede leather sole.
- **JAZZ**–Jazz shoes in any color & style or ballet shoes.
- **TAP**–Tap shoes in any color & style. Please inquire as to what style is preferred for your dancer's age.
- **HIP HOP/POM PON**–Tennis shoes or jazz shoes.

Shoe style & color may vary from what is worn in class to what is required for the June recital.

Shoe price is never included in the costume price. A shoe style & color information sheet will be available in January for all classes. It is your responsibility to purchase the proper shoe style & color for recital. Shoes may be sprayed to change the color. However, in some cases a completely different style of shoe is required to compliment the costume.

HAIRSTYLE

Hair must be completely pulled back away from the face and off the neck in a securely fastened bun using a hairnet and hairpins or in a french braid, ponytail, etc. Gel and spray back all whispies. Female dancers with shorter hair should wear a headband or clips to keep hair away from face.

CLASS GUIDELINES Cont.

ATTENDANCE

Attendance is taken in each class and recognition is given before recital week for perfect attendance. Classes cannot be ‘made-up’ for this award. You must attend your regularly scheduled class to receive this award. One award per dancer per year is given even if the dancer attends multiple classes each week. ‘Make-up’ classes are scheduled upon request. If your child must miss a lesson, please inquire at the desk for ‘make-up’ times. **PLEASE PHONE AHEAD IF YOUR CHILD WILL NOT BE ATTENDING CLASS.**

PRACTICE

Students are encouraged to practice week to week so they are confident in class and on stage. It is helpful if you as a parent ask your child to show you what they have learned each week!

NEWSLETTERS

Informational newsletters are handed out regularly at the end of class and are also available for download on our website. It is the student’s responsibility if they are absent or leave prior to class dismissal to check to see if a newsletter was handed out. Teachers are not responsible for giving out newsletters to absent students. Newsletters are usually handed out the first class of each month.

MONTHLY TUITION

FULL TUITION IS DUE DURING THE 1ST THROUGH THE 7TH OF EACH MONTH. A FIVE DOLLAR (\$5.00) PER WEEK LATE FEE WILL BE ADDED FOR EACH WEEK PAYMENT IS LATE. CASH OR CHECK ONLY FOR PAYMENT. NO CREDIT CARDS ARE ACCEPTED. IN ADDITION, ANY RETURNED CHECKS ARE SUBJECT TO A \$20.00 BANK FEE.

Payment is considered late if paid on the 8th or later of any given month. Late fees are not assessed if a dancer is absent during payweek. If a dancer is absent during an entire pay week, payment must be made the following week.

IF TUITION WITH LATE CHARGES IS NOT PAID BY THE FIRST WEEK OF THE FOLLOWING MONTH, THE STUDENT WILL NOT BE ALLOWED TO TAKE CLASS UNTIL TUITION IS PAID. There is no reduced rate for ‘short’ months, just as there is no increased rate for ‘long’ months. In other words, you pay the same tuition every month whether there are 3, 4 or 5 lessons in the month. There is NO tuition pament for classes in the month of June.

If a dancer misses an entire month of class or a partial month there is no discount given. The only exception is a doctor’s medical excuse due to a severe illness or injury. Since our costume fees are included in our tuition cost, a \$10.00 per month per class costume-service fee is assessed anytime a medical excuse is presented.

***Tuition incentive – All tuition payments made by the 7th day of each month are eligible for our monthly “free tuition” drawing.**

SNOW OR BAD WEATHER

The studio will be closed and no classes will be held when the Oak Creek Public Schools only close due to inclement weather. It is by judgment of the owner to close the studio due to bad weather on Saturdays or during after school hours. Please call the studio for a recorded message or check our website at **www.youngdance.biz**. In addition, our studio closing will be announced on Fox 6 news along with school closings. **No refunds will be given for classes missed due to inclement weather.** Your child may attend a make-up class upon request if you desire.

HOLIDAYS

The studio will be closed during most major holidays. A vacation schedule will be given in advance in monthly newsletters.

PARKING LOT

In order to keep the flow of traffic smooth in our parking lot, please do not park or stop at any time in our driveway or by the entrance to the studio. Please park in spaces marked off in the parking lot or on the south side of Marquette Ave. and walk your child into the building. Please do not block the flow of traffic in and out of the studio. **Note: There is no parking on Marquette Avenue on Saturdays.**

Welcome our new faculty this year!

JENNIE GEHLHAUSEN is a native of Milwaukee, Wisconsin. She began her training at the William Reilly School of Ballet. Jennie has also attended various summer programs which include: The Milwaukee Ballet School, BalletMet in Columbus, Ohio, The Joffrey Ballet School, NY and the American Dance festival in Raleigh Durham, NC. Jennie is a graduate of the Milwaukee High School of the Arts where she majored in dance and was one of the few students to participate in School to Work program. This special program allowed her to attend school and take off-campus dance classes while pursuing a professional dance career. Jennie has been dancing professionally since 1993 with such companies as City ballet Theatre, Milwaukee Dance Theatre, Ballet Wisconsin and the Channel Islands Ballet Company in Ventura, California, from where she returned to Milwaukee after completing the 2000-2001 season as a principal dancer. She has danced many contemporary and classical roles such as Sleeping Beauty, Esmeralda, and in Don Quixote. Jennie relocated to Indianapolis in 2007 to pursue a career in nursing and has recently returned taking a position at Community Memorial Hospital in Menomonee Falls as a Labor & Delivery RN. We are excited to welcome Jennie back to Young Dance where she began teaching for us in 2001!

TATIANA JOURAVEL a native of Ukraine, is a graduate of the Kiev Ballet Academy. After working with Hartford Ballet 1992-1994, and Boston Ballet 1994-2001, Tatiana joined Milwaukee Ballet as a principle dancer in 2003. Her repertoire includes: Aurora in *The Sleeping Beauty*, Marie -Sugar Plum in *The Nutcracker*, Kitri in *Don Quixote*, Odette in *Swan Lake*, Lucy in *Michael Pink’s Dracula*, Titania in *Midsummer Night’s Dream*, in *La Bayadere*, Carmen in *Carmen*, *Divertissement of Raymonda*, Cinderella in *Michael Pink’s Cinderella*, *she has also danced in Twaly Tharp’s Waterbaby Bagatelles*, George Balanchine’s *The Four Temperaments*, *Rubies*, *Serenade*, *Symphony in C*, Paul Taylor’s Company B, Lila York’s Celts and Coronach Ms. Joravel has also danced in works by Kenneth MacMillan, Antony Tudor, Mark Godden, Trey McIntyre, Christopher Wheeldon, Adam Houghland, Petr Zahradnicek, Michael Corder, Bruce Wells and Kirk Peterson. In 1992 she was awarded the Grand Prix Prize at the Competition of the Soviet Union Ballet Schools in Minsk, Belorussia. In 1996 Tatiana won a silver medal at the New York International Ballet Competition. She has taught at Boston Ballet, Atlanta Ballet and area 2001-2003, and in Milwaukee Ballet since 2003, as well as the Chautaugua Ballet NY. We welcome Tatiana as she begins working with our Technique Intensive dancers!

CIARA MARINO has been with Young Dance since she was 5 years old. She has been a member of the Technique Intensive Program since the age of 8 and has competed extensively winning many convention scholarships and high score awards at dance competitions. She has been an assistant teacher and substitute teacher for several years and is excited to begin teaching classes of her own. Ciara’s work ethic, self discipline and enthusiasm make her an asset to our students and teaching staff. Welcome Ciara!

ABBY STACHNIK started dance classes at the age of 3 at Young Dance Academy. She has been involved in the Technique Intensive Program since the age of 8 and has competed for several years winning many awards including scholarships at dance conventions. She has attended ballet summer intensives with the Milwaukee Ballet School including summer 2010 where she received a partial scholarship. She has also attended the Joffrey Jazz and Contemporary summer intensive in New York City in August 2009. Abby’s beautiful technique and experience bring much to the classroom where she has been assisting classes for several years. She is looking forward to sharing her love of dance with her own classes this season. Welcome Abby!

NICK YOUNG has been dancing since the age of 4 excelling in all forms of dance since he began competing at the age of 7. From ages 9-12 yrs. He performed in the show “Christmas from the Heart” with country singer Kenny Rogers. He has won numerous awards and titles during his years of competing including the NYCDA National Junior Outstanding dancer award in 2004 and the first runner-up National Teen Outstanding dancer award in 2008. All of his choreography to date has received high score awards and most recently his self-choreographed solo received a choreography award at the NYCDA regional competition in Lansing, MI in January 2010. He most recently performed in NYC with Tap City featuring Brenda Buffalino, Jason Samuels and Danny Wallace. Nick is an inspiration to all and is excited to begin working with the students at Young Dance in the dance classroom. Welcome Nick!

At Young Dance Academy we use age as a guideline to help determine appropriate placement of our students. However, we do not keep any student in a class that is clearly not his or her level. Many changes are made during the first few weeks of class to properly group students in the best classes to suit each and everyone of them individually! The following schedule is listed by day, time, type of dance and teacher. Most classes are one hour in length. The classes highlighted are based on the knowledge we are 1½ hours in length and double asterisks(**) are 2 hours in length. The classes highlighted are based on the knowledge we have of the dancer. There may be several classes highlighted. Please do not hesitate to ask questions about the age and level of each class. One class may be more suitable for an individual than another. We give several options to make schedule planning more convenient for families. If no classes are highlighted, we need more information such as birthdate and dance experience, if any. Note that there are ages listed for our regular classes, but no class level. Age is not strictly adhered to in all classes and you may inquire as to the level of dancers in a particular class. Dancers must be placed in a class by one of our staff. **Do not highlight classes of your own choosing.** Please remember to bring your highlighted schedule to registration. If you do not have your schedule with you the director must approve all class choices! Note: COMBO classes are combination jazz/ballet classes that are available for students age 6 and under. Shaded boxes represent classes that are part of our TECHNIQUE INTENSIVE PROGRAM. Placement in the Technique Intensive Program is by audition only.

Please call us for schedule information or any other questions at 414-768-9876.

Class starting time  Type of dance

*Studio number
1, 2, 3 or 4  Teacher

A = Abby
B = Mara
C = Ciara
D = David
E = Emily
F = Lori F.
G = Jennie

H = Melissa
I = Lori C.
J = Justin
K = Kelly
L = Laura
M = Alex
N = Nick

O = Lisa
P = Jessica
R = Cindy
S = Rachel
T = Tatiana
W = Lisa C.
Y = Sandy

IMPORTANT * Studio number may be different than what is printed in this brochure. Please check at the front desk on your first day of class.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4:30 BALLET TECH* LEVEL 1 & 2 F 1	4:30 COMBO AGE 4 ONLY Y 1	4:30 TAP AGE 5&6 Y 1	4:30 BALLET TECH* LEVELS 2 F 1	4:15 COMBO (45 MIN) AGE 3 ONLY Y 1	8:00 TAP TECH LEVEL 4 Y 1
4:30 POMS AGE 8-11 E/M 2	4:30 JAZZ AGE 8-11 O 2	4:30 JAZZ AGE 6-8 O 2	4:30 COMBO AGE 5&6 O 2	4:30 BALLET TECH* LEVEL 1 F 2	8:00 BOYS BALLET AGE 9-13 J 2
4:30 BALLET AGE 6-8 R 3	4:30 BALLET* AGE 10-13 F 3	4:30 BALLET TECH* LEVEL 1 F 3	4:30 TAP AGE 8-11 R 3	5:00 TAP TECH LEVEL 3 Y 1	9:00 TAP TECH LEVEL 2 Y 1
4:30 TAP AGE 7-9 L 4	4:30 BALLET AGE 9-12 S 4	4:30 BALLET AGE 9-12 S 4	4:30 JAZZ AGE 6-8 L 1	6:00 TAP TECH LEVEL 1 Y 2	9:00 BALLET TECH** LEVELS 4&5 J 2
5:30 JAZZ AGE 7-9 O 1	5:30 TAP AGE 8-11 Y 1	5:30 TAP AGE 6-8 Y 1	5:30 JAZZ AGE 8-11 O 2	6:00 BALLET TECH* LEVEL 3 F 3	9:00 BOYS HIP HOP AGE 9 & OLDER N 3
5:30 BALLET AGE 10-13 R 2	5:30 COMBO AGE 5&6 O 2	5:30 JAZZ AGE 9-12 O 2	5:30 BALLET AGE 10-13 L/R 2	7:30 PRE-POINTE TECH (1/2 HR) F 2	10:00 JAZZ TECH** LEVEL 1 Y 1
6:00 BALLET* AGE 8-11 F 4	5:30 BALLET TECH* LEVEL 2 T 4	5:30 JAZZ AGE 7-9 B 4	5:30 TAP AGE 6-8 C 4	10:00 JAZZ TECH** LEVEL 2 O 2	12:00 COMBO AGE 3&4 Y 1
6:00 BALLET TECH* LEVEL 3 J 3	6:00 BALLET* AGE 6-8 F 3	6:00 BALLET TECH* LEVEL 3 F 3	6:00 BALLET* TEEN G 3		
6:30 BALLET AGE 7-9 O 1	6:30 TAP AGE 5&6 Y 1	6:30 TAP AGE 9-12 Y 1	6:30 JAZZ AGE 10-13 O 2		
6:30 TAP AGE 10-13 L 2	6:30 JAZZ AGE 10-13 O 2	6:30 COMBO AGE 5&6 O 2	6:30 BALLET AGE 8-11 A 3		
7:30 BALLET TECH* LEVELS 4&5 F 4	7:00 BALLET TECH* LEVEL 5 T 4	6:30 JAZZ AGE 10-13 K 4	6:30 HIP HOP AGE 9-12 N 4		
7:30 JAZZ LYRICAL** TEEN Y/O 1	7:30 TAP AGE 10-13 Y 1	7:30 TAP TEEN/ADULT Y 1	7:30 JAZZ TECH** LEVEL 3 N/O 1		
7:30 JAZZ AGE 10-13 O 2	7:30 JAZZ TEEN O 2	7:30 JAZZ TEEN/ADULT O 2	7:30 JAZZ TEEN O 2		
7:30 LYRICAL TEEN S 3	7:30 BALLET TEEN/ADULT F 3	7:30 BALLET* TEEN F 3	7:30 TAP AGE 10-13 Y 3		
9:00 POINTE TECH (1/2 HOUR) F 3	8:30 TAP TEEN/ADULT P 4	7:30 BALLET TECH* LEVEL 4 D 4	7:30 TAP TEEN M 4		
	8:30 LYRICAL TEEN O 2	8:30 JAZZ ADULT Y 1	8:30 TAP TEEN Y 1		
	8:30 POMS AGE 11&OLDER 3	8:30 TAP TEEN N 3	8:30 HIP HOP TEEN N 3		
	8:30 POINTE TECH T 4	9:00 POINTE TECH (1/2 HOUR) F 4	8:30 JAZZ JUMPS & TURNS TEEN I/W 4		
		9:00 POINTE TECH (1/2 HOUR) D 4			

* Represents a 1½ hour class

** Represents a 2 hour class

◆ Dancer must be 3 yrs. old by Sept. 1st, 2010 and potty trained.

◆◆ Dancer must be 4 yrs. old by Sept. 1st, 2010 and potty trained.